

119.2 Lepke's Kunst-auctions-haus.

S14 Important sale of works of art from the... museums and palaces in Leningrad Hermitage... auction Nov. 6 - 7, 1928. Berlin,1928.

Lepke, Kurt all, I ......

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#### IMPORTANT SALE

OF

## WORKS OF ART

FROM THE STOCKS OF

## MUSEUMS AND PALACES IN LENINGRAD HERMITAGE · PALAIS MICHAILOFF GATSCHINA

AND OTHER PALACES

# JUBILEE SALE CATALOGUE No. 2000

TEXT BY PROF. OTTO VON FALKE WITH 140 PHOTOTYPE PLATES PRICE RM. 20.— (£ 1.-.-, \$ 5.—) TO BE PUBLISHED AT THE END OF SEPTEMBER. TELEGRAMS KUNSTAUCTION LEPKE BERLIN 35



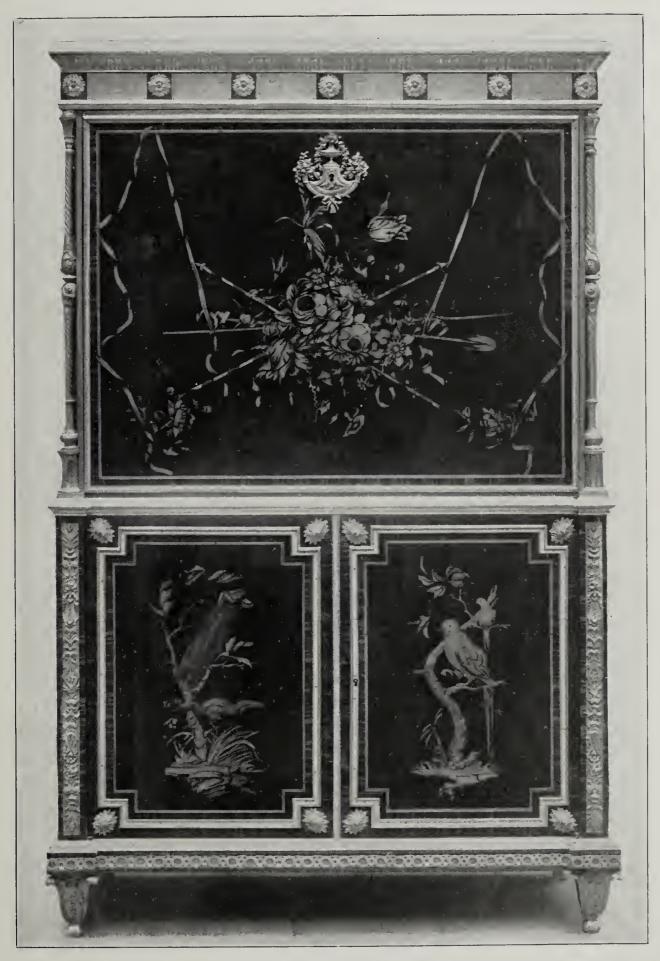
TO BE SOLD BY AUCTION
ON NOVEMBER 6<sup>TH</sup> AND 7<sup>TH</sup> 1928 THROUGH

RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS
BERLIN W35 / POTSDAMER STRASSE 122A-B

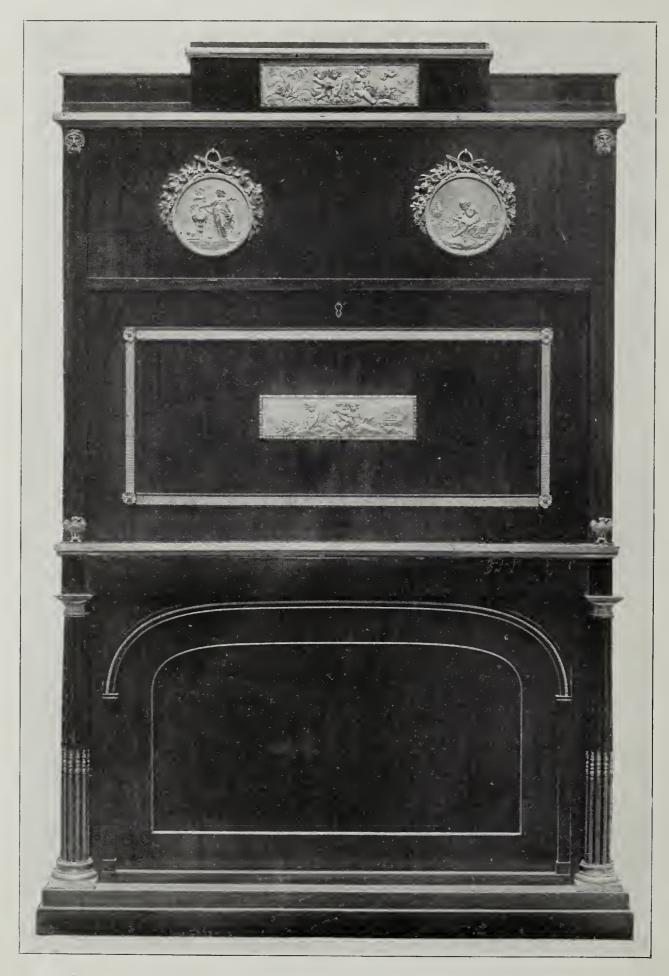
### CONTENTS

- French Furniture of the 18<sup>th</sup> Century works by Roentgen, Schwerdtfeger, Topino, Peridiez, Jacob, Carel, Josephe
- Tapestries of the XVII<sup>th</sup> and XIII<sup>th</sup> Centuries
  Beauvais (Boucher, Cozette, Oudry), Gobelins, Aubusson
- Collection of Snuffboxes
  Gold with enamel and prerious stones
- French, Italian, Flamish Sculptures of the XV<sup>th</sup> and XVI<sup>th</sup> Centuries works by Houdon and Lemoyne
- French Silver works and gilded Bronze Clocks, Vases and Candelabres of the XVIII<sup>th</sup> Century
- Paintings of old Masters
  Italian, Dutch, French School of the XVth to XVIIIth Century

72" :3-G :: - Anon. 2)



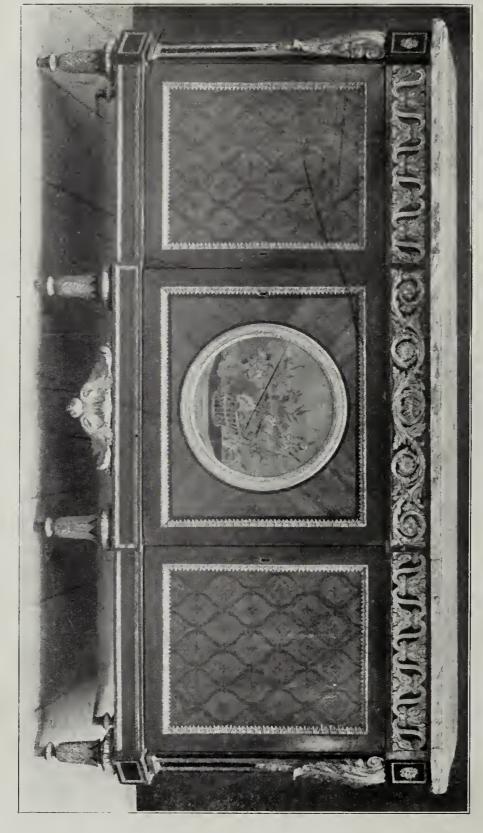
D. Roentgen, um 1785



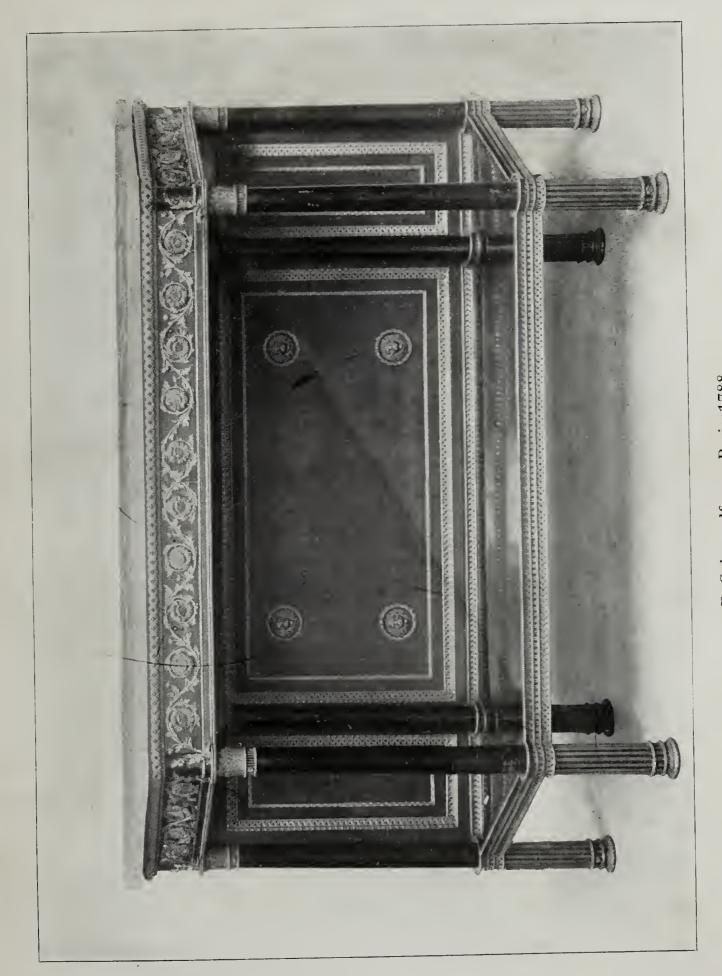
D. Roentgen, um 1785



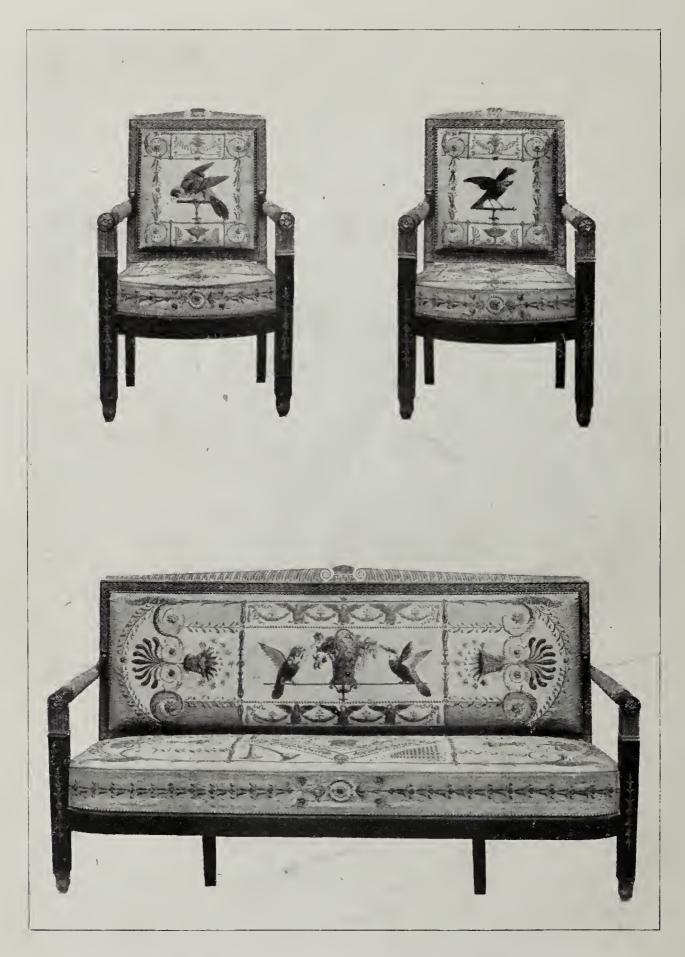
D. Roentgen, um 1785 (Signiert)



Josephe (Baumhauer). Paris, um 1770 (Signiert)



F. Schwerdfeger, Paris 1788 (Signiert)

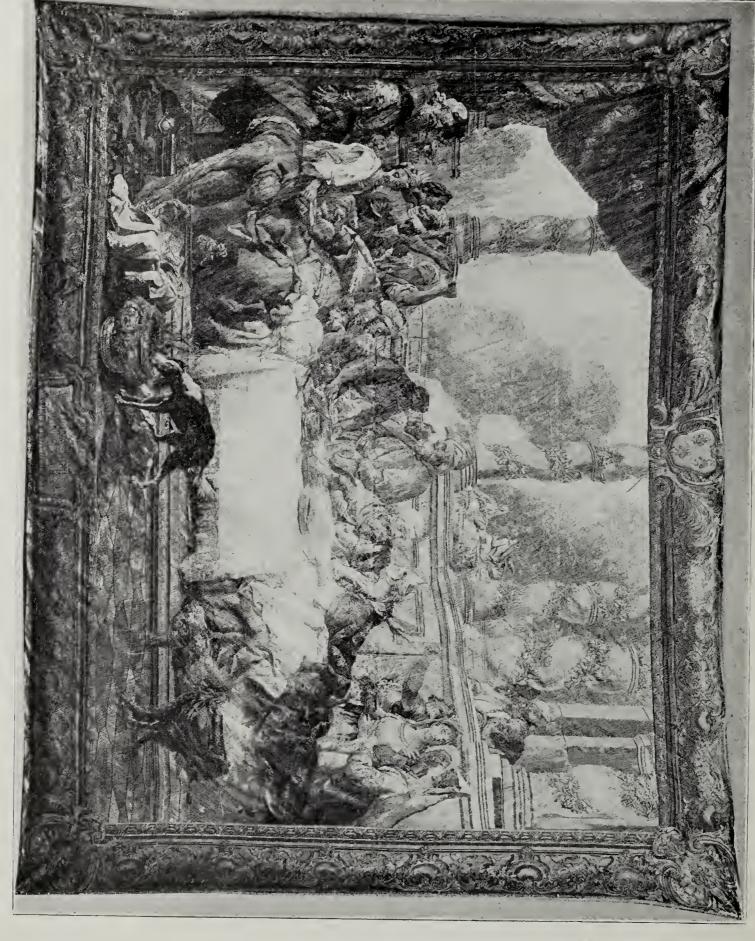


Beauharnais-Garnitur, Beauvais-Bezug, mit Mahagonigestell (11 Teile)

J Pour Gette Museum



Boucher (Amour des Dieux) Besnier et Oudry à Beauvais





Marmor. Marie Antoinette von Lemoyne, um 1775



Terrakottabüste von Houdon. Paris, um 1778



Marmorbüste Gustav IV. von Schweden, um 1780



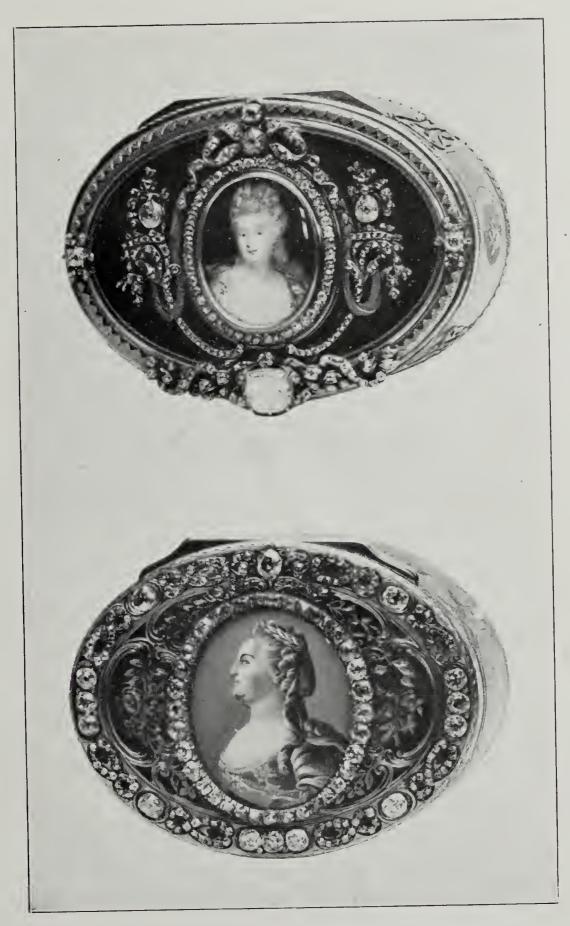
Bozzetto. Venus, 2. Hälfte des XVI. Jahrhs.



Bronzegruppe. Antonio Raggi, Rom 1624-1686



Florentinisch, um 1460



Paris, 18. Jahrh.



Paris, 18. Jahrh.

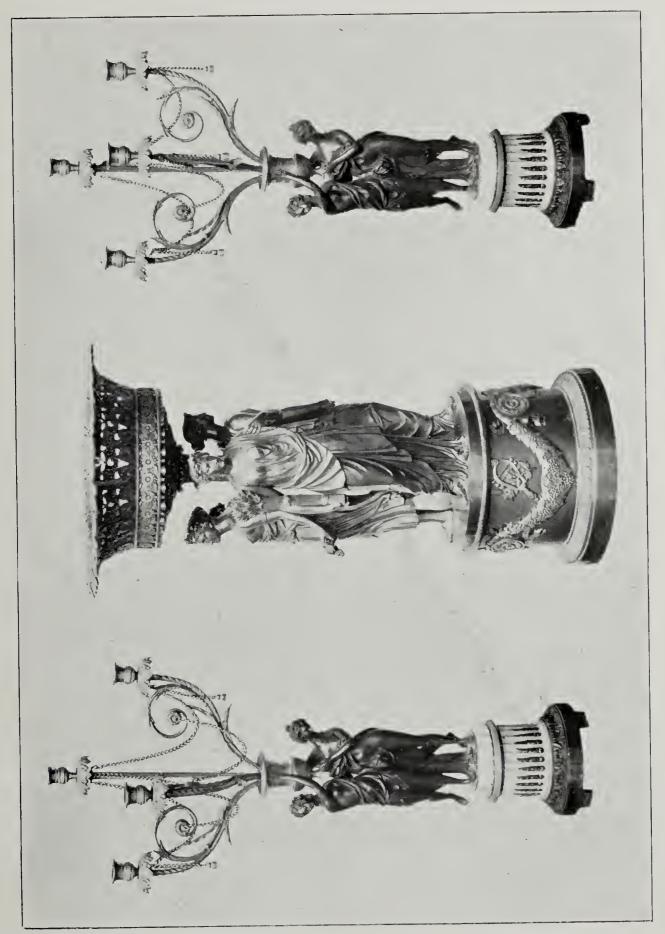
Paris, 18. Jahrh.



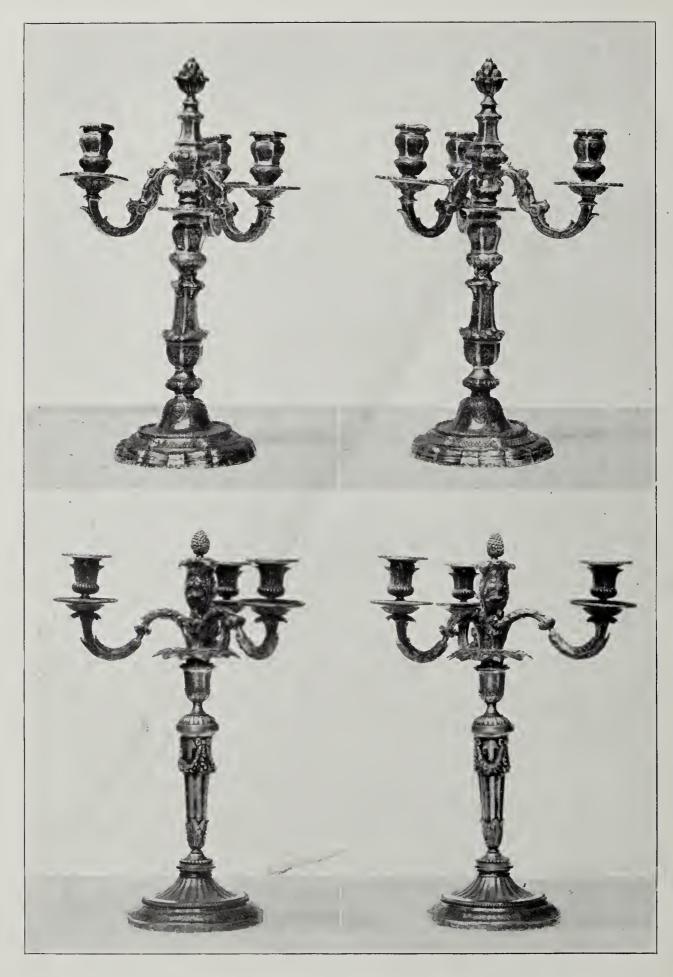




Paris, 18. Jahrh.



Louis XVI-Kandelaber und Tafelaufsatz von Thomir



Silberkandelaber. Paris, um 1690



Nicolaus Maes, der kleine Titus  $(74\times60~\mathrm{cm})$ 



Florentinisch, um 1480 (Durchmesser 86 cm)



Cima da Corregliano (71×61 cm)



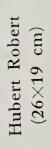
Ambrosius Benson (25×19 cm)

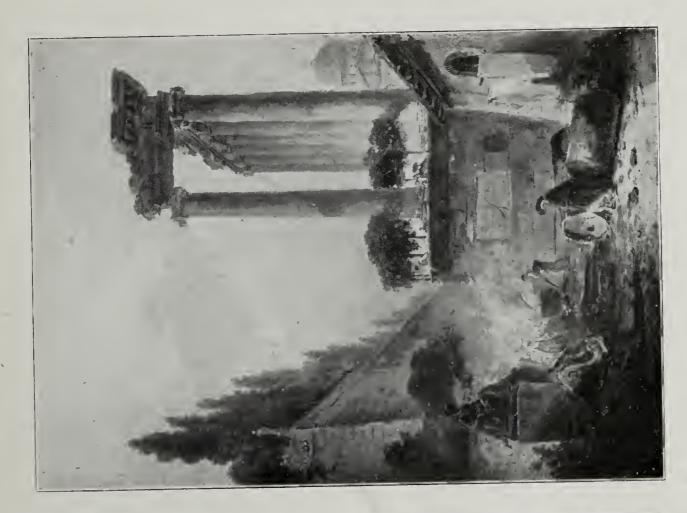


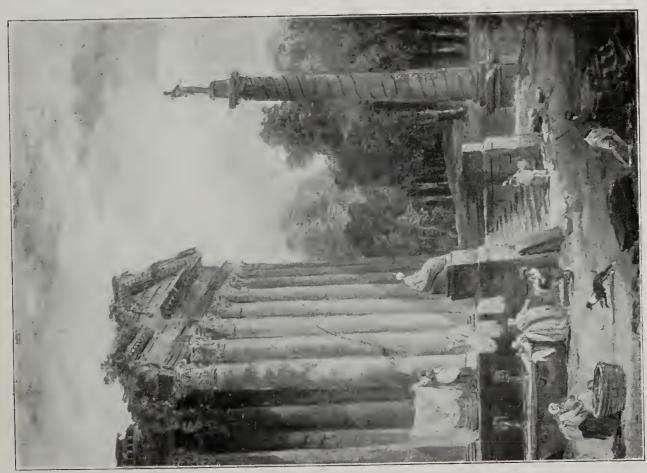
Antonius Moor (105×75 cm)



H. v. Balen und J. Breughel (96×142 cm)









Hubert Robert (158 $\times$ 127 cm)



Ch. J. Natoire (180×115 cm)



Carle van Loo (102×138 cm)



J. B. Greuze  $(41\times33 \text{ cm})$ 



J. B. Greuze (46×32 cm)





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